

ALLELUIA

Pierre-Nicolas de KATOW

$\text{♩} = 100$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 100. The lyrics are: "Nous ve-nons t'of-frir nos lou-anges, nos coeurs pleins de re-con-nais-sance. Nous en-ton-nons a-vec les an-anges, ce doux et mer-veil-leux chant: Al-lé-lu-u-ia Al-lé-lu-u-ia, Al-lé-lu-u-ia." The score includes various chord symbols: A², E/G#, F#m, D, and A. There are first and second endings marked with "1." and "2." respectively.

Nous ve - nons t'of - frir nos lou - anges,
nos coeurs pleins de re - con - nais - sance.
Nous en - ton - nons a - vec les an - anges,
ce doux et mer - veil - leux chant: Al -
lé - lu - u - ia Al - lé - lu - u -
ia, Al - lé - lu - u - u - ia.

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Vie en l'air - Première Partie